

91st Ohio FFA State Convention

May 2-3, 2019 • Ohio Expo Center • Columbus, Ohio

OHIO FFA ASSOCIATION, 25 S. Front Street #603, Columbus, OH 43215 •614-466-3076



From: Brenda Correll, Ohio FFA Program Assistant

Date: March 21, 2019

Re: Premier Chapter Interviews

It is with distinct honor that we inform you that you have been named a Premier Chapter State Finalist in Ohio's National Chapter Award Program. Your chapter has been recognized for distinction in one or more of the divisions of the National Chapter Award Program.

In order to get ready for the final phase of competition to be held at the State FFA Convention in Columbus on May 2, 2019, we have prepared an information packet for you.

Please contact Brenda Correll bcorrell@ohioffa.org if you have any questions.

Agenda

Thursday, May 2, 2019

8:00 AM Interviews/Presentations: Please refer to your interview schedule in this packet for exact location and times.

Note: Part of competition consists of an interview session. We enclosed a FAQ sheet and a copy of the interview schedule to assist you in preparation for a successful session. Please pay particular attention to the scorecard. Interviews will take place starting at 8:00 AM and ending at 12:05 PM. Please arrive outside of the meeting room 30 minutes prior to your scheduled time. Each interview lasts 20 minutes. You are not permitted to leave any materials behind when you are finished; any gifts for judges are not accepted.

Friday, May 3, 2019

9:30 AM National Chapter Award Ceremony: This will be in the Celeste Center.

Note * The National Chapter Award Ceremony will be held in the Third session of the 91st Ohio FFA Convention. **Two** representatives from your chapter will need to be seated in the special section for the Premier Chapter Finalists, **two representatives per division that you are in, and two more** representatives from your chapter will be seated with the other National GOLD Chapter Award recipients.

91st Ohio FFA State Convention

May 2-3, 2019 • Ohio Expo Center • Columbus, Ohio

OHIO FFA ASSOCIATION, 25 S. Front Street #603, Columbus, OH 43215 •614-466-3076



Premier Chapter Interview Schedule May 2, 2019

INTERVIEW TIMES & PLACES			
TIME	INTERVIEW ROOMS		
	Growing Leaders	Building Communities	Strengthening Agriculture
	Room 150 Rhodes Center	Room 146 Rhodes Center	Room 151 Rhodes Center
8:00	Zane Trace	Ridgemont	Lynchburg-Clay
8:25	Cardington	National Trail MVCTC	Ridgemont
8:50	Ridgemont	Cardington	Miami East MVCTC
9:15	Covington UVCC	Miami East MVCTC	Bowling Green
9:40	Versailles	New Bremen	Covington UVCC
10:05	Miami East MVCTC	Covington UVCC	Felicity-Franklin
10:30	New Bremen	Versailles	Houston UVCC
10:55	Felicity-Franklin	Otsego	Versailles
11:20	Otsego	Houston UVCC	New Bremen
11:45	Houston UVCC	Felicity-Franklin	Otsego

Premier Chapter Finalists Frequently Asked Questions and Presentation Guidelines

What does the interview entail? Does it provide for student presentations, or is it simply question and answer with a panel of judges?

The Premier Chapter interviews are scheduled 25 minutes apart. **Each chapter gets 20 minutes total.** That allows each chapter (10) minutes of presentation time in the division in which they are competing, plus (5) minutes for judges' questions and (5) minutes for setup/takedown.

It is suggested that the first part of the presentation include an introduction of the students, the chapter they represent and a brief overview of their projects in the division of competition. Questions may be taken from the applications or presentation. Judges will be looking for the presentation to support and enhance the written application in that division.

How many are allowed in presentations? Can others go in and help with setup/takedown?

Two student representatives are allowed to make the chapter's presentation to judges. If necessary, others may go in quickly and quietly to setup/takedown materials for the presentation but may not support it by staying in the room.

What types of media can we use?

Chapters are responsible for computers, LCD projectors, cables, and extension cords. A screen will be provided. We are basically looking at simple setups, nothing complex.

How long of a presentation should the students be prepared to give?

The presentation should be 10 minutes maximum.

How many judges will there be?

We try to have three to five judges in each panel. Judges could be a combination of educators, retired teachers, foundation sponsors, school officials and business/industry representatives.

Can we bring other materials?

You may not leave gifts for the judges. The only visual aid permitted must be contained within your media presentation.

How will the presentations be judged and scored?

See the attached score sheet.

What other advice do you have?

Practice, practice, practice. Rehearsals should include a plan of what to do if something goes wrong with equipment, i.e., PowerPoint presentation, laptop, etc.

Guidelines for Premier Chapter presentations

While PowerPoint is appropriate, it is not required. Remember, slides are designed to supplement your presentation---not to BE your presentation. Keep it simple.

- 6-9 slides **ONLY** including activities in the designated award area (Growing Leaders, Building Communities, or Strengthening Agriculture).
- No sound, video, or hyperlinks are allowed.
- The presentation should be no more than 10 minutes and include the following points:
 - ✓ Is this the first time your chapter has conducted these activities? If not, are they different than in previous years? How and why?
 - ✓ How did you choose the activities in this area?
 - ✓ How did they develop and/or improve student's skills?
 - ✓ Explain the academic value of each activity.
 - ✓ Were there any obstacles students had to face during the implementation of these activities? If so, how did the chapter overcome these obstacles?
 - ✓ If you conduct these activities again, would you do anything differently? What?
 - ✓ Which of the activities do you believe was the most successful and why?

Judging Schedule Outline

Setup 0-3 minutes

- 1) Presenters enter room and time begins.
- 2) No setup is allowed prior to the presenters' assigned time period.

Presentation 1-10 minutes

- 1) No handouts or props are allowed. A media presentation within the allowed guidelines will be allowed to enhance the oral presentation. Presentations will begin after the setup.
- 2) There will be a warning at 8 minutes and time will be called at 10 minutes.

Interview 0-5 minutes

- 1) When the presentation concludes, the interview period will begin.
- 2) The judges will be prepared to ask questions for a 5 minute period.
- 3) At 4 minutes, a warning that the time is about to expire will be given.
- 4) If the presenters are in the middle of answering a question, they will stop speaking when time is called with no penalty.

Cleanup 0-2 minutes

- 1) The door to the presentation room will be opened.
- 2) Cleanup time shall not exceed 2 minutes.

If you have additional questions/concerns, please contact Brenda Correll bcorrell@ohioffa.org

National Chapter Award – Premier Chapter - Finalist Scorecard

Name of Chapter: _____

Division: _____ Judge's Initials: _____

Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is <u>not</u> present 1-0	Weight	Total Score
A. Explained how activities were educational, beneficial and/or innovative				
<i>The educational value, benefits and/or innovative nature of each activity were thoroughly explained.</i>	<i>The educational value, benefits and/or innovative nature of each activity were identified but not expounded upon.</i>	<i>The activities' educational value, beneficial or innovative nature was not presented.</i>	x 2	
B. It was clear chapter activities were completed by the chapter members				
<i>Throughout the presentation, it was clear that the chapter members completed <u>all</u> chapter activities.</i>	<i>Presenters gave the impression that members completed <u>some</u> activities, but some were not.</i>	<i>Most of the activities described were not member driven.</i>	x 2	
C. Explained how and why the activities were selected				
<i>Presenters thoroughly explained how and why the activities were selected.</i>	<i>Presenters attempted to explain how and why the activities were selected.</i>	<i>Presenters did not describe how and why the activities were selected.</i>	x 1	
D. Conveyed how engaged and innovative students were in the activity, planning through execution				
<i>Presenters explained the students' level of engagement and innovation from planning through execution of the project.</i>	<i>Presenters referred to the students' level of engagement and innovation from planning through execution of the project, but could have been more descriptive.</i>	<i>Presenters did not convey a positive level of engagement and innovation from members in planning to execution.</i>	x 4	
E. Interview responses went beyond the presentation's content				
<i>Spoke unrehearsed with comfort and ease. Were able to speak quickly with organized thoughts and concise answers.</i>	<i>Spoke unrehearsed mostly with comfort and ease, but sometimes seemed nervous or unsure. Were able to speak effectively, has to stop and think, and sometimes gets off focus.</i>	<i>Shows nervousness or seems unprepared when speaking unrehearsed. Seem to ramble or speak before thinking.</i>	x 1	
F. Presenters were knowledgeable – more than just well prepared				
<i>Presenters were genuinely knowledgeable about the topic area and activity.</i>	<i>Presenters seemed somewhat knowledgeable about the topic area and activity.</i>	<i>Presenters were not genuinely knowledgeable, but rather well prepared for the basic presentation.</i>	x 2	
G. Preparation and organization was evident. Did well with professionalism and appropriate delivery				
<i>Presenters were well prepared and organized.</i> <ul style="list-style-type: none"> • Appropriate tone is consistent. • Speaks at the right pace to be clear. • Confident <i>Poised and in-control at all times.</i>	<i>Presenters could have been more prepared and organized.</i> <ul style="list-style-type: none"> • Appropriate tone is usually consistent. • Speaks at the right pace most of the time, but shows some nervousness. • Somewhat confident <i>Poised and in-control most of the time, rarely loses composure.</i>	<i>Presenters were not prepared and organized.</i> <ul style="list-style-type: none"> • Has difficulty using an appropriate tone. • Pace is too fast; nervous. • Rarely displayed confidence <i>Sometimes seem to lose composure.</i>	x 3	
Final Total Points (max 75 possible)				

Photography Tips

Even if you own an auto-everything camera, taking good pictures still requires a thorough knowledge of film, equipment, and technique. Consider these tips:

- ◆ Film: If you are not using a high-quality digital camera, then the best all-around film choice is 200 ASA. It's flexible enough to do well in bright and moderately dim light.
- ◆ Hold your camera steady and gently squeeze the shutter release. Movement of the camera can cause fuzzy, out of focus pictures. Keep your camera lens clean. Lint on a lens can cause misty looking pictures.
- ◆ For dramatic photos, choose your camera angle carefully. Move around your subject. You may find the subject looks better at either a high or low viewing angle.
- ◆ Watch out for cluttered backgrounds and trees or telephone poles "growing" out of your subject's head! Each picture should have only one center of interest. You can eliminate all distracting elements by moving in close to your subject or by keeping the foreground and background simple.
- ◆ Move close to your subject when possible for photos that are more dramatic than distant shots.
- ◆ *Always* focus on the eyes or face of your subject.
- ◆ Take many photographs, from various angles, of the same activity. That way you avoid being "stranded" with only one picture of a crucial scene--only to find out your subject has his or her eyes closed. Also, take photos at various light settings, especially if you are shooting slide film. A film processor can "correct" an under or overexposed color print, but not a slide.
- ◆ Try to shoot during early morning or late afternoon. Pictures taken around noon may appear washed out.
- ◆ Make sure your light source is behind you and not your subject.
- ◆ If your subject is wearing a hat with a brim, you may need to use a flash to avoid a shadow across the face. If needed, ask your subject to either ditch the hat or tilt it back a bit.
- ◆ Have your subject dress in reasonably clean clothing. Avoid wild hats and shirts with questionable words or images.
- ◆ Don't have your picture taken in an FFA jacket if you're washing livestock or cleaning a greasy engine. If you need photos showing yourself working, use an FFA cap or T-shirt rather than the official FFA jacket.

Selecting the "best" photos--It's important to make each picture count.

- ◆ Before you pick photos, ask yourself the following questions:
- ◆ What are my program's strengths? How can I best show those strengths in photos?
- ◆ What are my program's weaknesses? Some photos do more damage than good. Make sure yours are supporting instead of damaging evidence.
- ◆ Avoid dull, posed and unrealistic scenes as well as posed "mug" shots that don't add anything to your application.

**To find out how a person, such as a judge, would view your application, have someone who doesn't know details of your program take a look at your photos and captions. That way you'll get a good, unbiased idea of the applications strengths and weaknesses.